Opinion

Values education for a new Nigeria

By Edwin Madunagu

version of my review of the book: "Values education and national development", scheduled for and political values" (page 21). that add value to society, and empathy" (page 21). tion and national development", scheduled for and political values" (page 21). public presentation in Abuja on November 26, I am sure that many members of the Nigerian Yaqub called "bad moral values" include stealing.

whose proceedings constitute the core of the cur- and throughout. rent book, Values Education and National Devel- Thus, from the editor's Introduction we read: "By not be punished or upbraided; or that society's two" belongs to the sphere of "ideology" or "ide-

that "in the taxonomy of values, numerous clusters clude courage of immense and heroic propor-(This is the opening segment of a slightly abridged of values have been identified" and that these intions, selflessness, hard work, unique discovery

public, including the segments I earlier high- "Non-morally defined values", Yaqub says, "are contexts. I say the book tends to be "ideologically ONE of the threads leading to Values Education lighted, who are likely to search for this book on actions and National Development can be traced back to Professor Otonti Nduka's 1964 book, Western considerable interest in society, would not have sies to members of one's family neighbours and Education and the Nigerian Cultural Background. known the differences between morals, ethics, valacquaintances". The editors of the current book have described ues and moral ethics or even be aware that differ—The example of stealing which Prof. Yaqub clas—talism or anti-capitalism or non-capitalism. That, Nduka's 1964 work as "groundbreaking". Forty-ences exist between them. They use the terms sifies under "bad moral values" is also an illustra-in my opinion, is one of the strengths of the book two years after the publication of that book, that is, interchangeably and hear and read the terms tion of the view held by some people, including in 2006, Otonti Nouka Foundation for Values Ed-being used interchangeably. And yet you cannot my humble self, that discussing morals and ethic ucation was established to continue, expand and fully or seriously engage the problem of moral demay sometimes lead to passionate ideological disinstitutionalise the work, which started well begeneracy and disastrous decline of ethical stan-putations even on conducts that most people feel fore 1964 but only attained public knowledge in that year. It was this Foundation, with physical to reflect on, and constructively plan-how to practice and appropriate sanctions. Stealing, says Yaqub, headquarters in Port Harcourt, Rivers State capital tically tackle them unless and until you grasp the is "theft and is morally reprehensive regardless of in Nigeria, that organised the two national condifferences in question. Values Education and Nathe scale; indeed, it cannot be defined otherwise. of this perceptive statement, not necessarily in ferences (2008 and 2010) on Values Education tional Development fills this gap early in the book. A thief is not, for instance, going to say because

values, we mean the standards by which we judge umbrage should be expressed only when they ological persuasion". For, it is ideological persuasion This 16-author anthology, as any reader can con- or express preferences with regard to behaviour, at- steal huge sums of money, say, hundreds of thoufirm quite early, was designed for five categories titudes, objects, state of affairs and so on. These val-sands of naira". of people: academics and researchers in the genues are passed on to successive generations as a While accepting that stealing is stealing, whateral field of *philosophy of education* and the special field of *values education*, professional educators, policy makers, students and the gen-Nwala, in his paper, *The Crisis of Ethical Values in* ever the magnitude and while agreeing that the punishment for stealing should be measured according to the magnitude and that punishment in his recent book, *Africa*. eral public. The last category is not amorphous. Contemporary Nigerian Society (Chapter 2), says should serve as deterrent (as well as being correctly include-in addition to uncommitted general that "morality refers to the evaluation of human tive), I would propose that when it is established write that book so as to assist persons of leftist readers - public intellectuals, politicians, social re- conduct in terms of good and bad, right or wrong, that a particular act of stealing resulted from a sitformers, journalists and writers, social theorists acceptable or not-acceptable as they are found in uation beyond the thief's control (such as hunger, and critics, radical campaigners and even leftist the moral code and moral discourse in that socirevolutionaries. I shall be focusing more, though ety". On the other hand, says Nwala, ethics "is an then the thief should be able to plead "extenuation." not exclusively, on the needs of students and seg-intellectual appraisal of the logic, rationality, sys-ing circumstances" and be pardoned with approments of the "general public" as distilled above. tematic character of such evaluations, as well as the private compensation to the victum-provided the The last two categories of readers would want to standard and basis for such valuations" (page 51).

grasp, as early as possible, the general and contextual meanings of the key concepts in the book: Nuhu O. Yaqub, in his paper, Values Education and The formulation here can be refined provided the Ethics, values, morals, education, values educa-Governance in Nigeria: How Could the Country Get idea of "extenuating circumstances" remains. By tion, as well as other related and derived concepts. the Right Balance? (Chapter 3), says that "values can the way, "extenuating circumstances" is a euphe-The book satisfies this need abundantly for each be classified into moral and non-moral categories" mism for the present socio-economic system of the 15 essays, as well as the *introduction* and -something many readers would not have heard *Welcome Address* (to the first of the two national or thought of before encountering this book. No genuine revolutionary, of the right or of the left, will be ideologically put off to the two national or thought of before encountering this book. No genuine revolutionary, of the right or of the left, will be ideologically put off to the right or of the left, will be ideologically put off the left, will be ideologically put of but multiple definitions corresponding to the var- attract praises, awards, rewards, sanctifications ailment. This is the minimum a highly motivated speaks, as it were, to all genuine reformers. ious dimensions of the subject-matter. Beyond and punishments Moral values that would at-book, which tends to be (but is not exactly) ideo ... To be continued next Thursday.

this, Prof. Nduka tells us in the Welcome Address tract praise, award, reward and sanctification in-logically neutral. such as the one before us. can

they steal a small amount, say N5.00, they should respond that the "strength to choose between the

magnitude of the theft is small and it was carried

We may need to remain with this "ideological neutrality" a bit longer. This book is about good and bad (evil), right and wrong and the bases for the distinctions in the universal and Nigerian it does not (at least not explicitly) advocate capi-Values Education and National Development Let me illustrate this point with two or three short

The epigraph to the Introduction to this book is a quote from Albert Camus: "Wisdom, we know, is the knowledge of good and evil, not the strength to choose between the two". My reading the context of Camus or the editors, leads me to sion that can empower a Nigerian and lead him or her to reach beyond himself or herself and be for an objective that is largely selfless, altruistic,

In his recent book, Africa Must be Modern, Prof. persuasion who may wish "to change the world" with correct interpretations of what they want to change. I appreciated the author's motivation and efforts in this mission - although I criticised him on some other grounds. But neither the book nor its author is ideologically neutral; they recommend capitalism. But I still commended both. The current book, Values Education and National Development, therefore, invites greater commendation not only for its motivation and efforts, but also for its "ideological neutrality"; any genuine reformer, of the right or of the left, will

Opinion

Values education for a new Nigeria (2)

By Edwin Madunagu

(This is the second part of my review of the book "Val-(Inis sthe second part of my review of the book "Values education and national development" which
was presented to the public on November 26,
2012. The first part was published last Thursday).

Nafrica must be modern, authored by Olufemi
Taiwo, I had proposed that the book be freed
from its "capitalist and idealist integument" and
the result "integrated into the probability dis-

the result "integrated into the socialist discourse". But Values Education and National Development, in my view, requires only to be freed from its "idealist integument" before its integration - since no "ideological preference" - in the specific sense I use the term here-is expressed in the latter book. Let me put this point differently: Values Education and National Development can be used by any serious agency of social transforma-tion of the *Left*, or the *Right*, or the *Centre*. The key word is serious. The result in either case, would be a new and better society. But if it used by an anti-capitalist and anti-imperialist agency, that new and better society would be definitively more humane, less exploitative, less unjust and less unequal.

During one of the national strikes in the early 1980s, a revolutionary socialist group to which I belonged in Calabar decided to set up a strike support committee. At the first meeting of the committee a decision was taken, in principle, to co-opt other activists. When the nomination of a certain lady, a senior journalist and labour activist, came up, some members stoutly opposed it. Their reasons, in the main, were that the lady was not leftist enough and that she interacted too comfortably with "bourgeois elements". But one male member argued that, in that type of popular-democratic struggle, to be an intelligent, truthful and courageous journalist was sufficient qualification for admission into the committee. She was admitted.

Ironically, this particular lady was the person who, at a point, suggested, and acted out, a "coup" that prevented a particular betrayal of the national strike at a lower level. This event was, and is, an argument against, and a victory over, "ideological narrowness". To guard against "ideological narrowness" is to be aware of the dialectical relationship between revolution, on the one hand, and popular-democratic struggle (that is, reform struggle from below) on the other. This

awareness helps to draw the lines between op-portunism, reformism, sectarianism and revolutionary line.

This is one of my attitudes to the book, Values Education and National Development, its contributors, its inspirers and the Foundation itself, and my advice to its radical and leftist readers. I was strengthened in this attitude after reading the essay contributed by Ven. Professor W. O. Wotogbe - Weneka: As will be seen later in this appreciation and review, I explicitly and strongly indicated my rejection of some of this man of God's views even while commending his love. honesty and clarity.

The premise of this book, stated explicitly in the editors' one-page summary, About the Book (page 6), and by the various contributors, is the virtual collapse of Nigeria's values system and the grave dangers this poses for the future of the country. Professor Anya O. Anya, in his Keynote Address, Values Education and the Future of Nigeria (Chapter 1), however, takes a step back and explicitly asks a question he considers "legitimate", and that is: "Is there a Nigerian values system?" Each chapter answers Anya's question, after telling us what values are, and then proceeds to show that this nation's values system has collapsed (generally and in a particular sphere or cluster of spheres - as shown in the table of contents). Then follows, sometimes explicitly and sometimes implicitly, what has to be done to reverse the situation.

What were the critical points, or periods or historical factors, in this collapse of Oliveria's value system? Do they include regionalism, as Professor Anya suggested? Do they include military intervention, the Civil War, primitive capitalist accumulation, Structural Adjustment Programme (SAP), neoliberalism, "monetisation of politics", bad governance, tribalism and nepotism, public cynicism, proliferation of religious sects (what a friend has called "deregulation of religion"), poverty, corruption, the widening gap between the rich and the poor, etc?

All these causative factors, except, possibly, deregulation of religion, have been suggested by various contributors to this book. However, the editors made a claim in the introduction whose proof readers may need to track as they proceed with the book: "Values Education and National Development gives policy-makers and stu-

reflecting the acceptable ways, the behaviour that governed the Nigerian society before things fell apart" (page 6). The question is: When did things begin to fall apart, or is it a "slip of pen" or "manner of speaking"? I make this inquiry because some people, including my humble self, take the questions when, why, where and how very seriously.

In his paper, The Place of Religious Values in National Development (Chapter 4), Ven. Professor Wellington O. Wotogbe-Weneka commends Professor Otonti Nduka for "venturing into the realms of religious and moral values advocacy in a society characterised by glaring decay in every facet of societal life. It is heartening to note that in a society where religious values are, as it were, made to play second fiddle, there are a few individuals who still believe that a godless society is heading to its doom" (page 109).

I join the author in commending Professor Nduka - but for additional reasons; his wisdom. his tenacity, his genuine intellectual liberalism and his faith. Beyond that, Ven. Professor Wotogbe-Weneka has made a serious intellectual formulation of a proposition, which many religious charlatans nauseatingly parrot every time. He strongly argues his proposition in a way that makes it debatable and not in a "take it or leave it" manner. I commend it. He goes on to lament the growth of secularism and underlines the challenge posed by "secularist tendencies" and "human ideologies" including, in particular, "Humanism, Marxism and Socialism" page 112). He follows with debatable arguments. My only comment here is to underline, and draw attention to, the fact that the writer has here condemned and dismissed three global movements which, together with democracy, nationalism and modernity, constituted a bloc of really great movements that, beginning from the French Revolution, radically and completely transformed our planet Earth - including religion itself.

Professor Mark Anikpo, in his paper, Traditional Values and Globalisation: the Nigerian Example (Chapter 5), asks the question: "To what extent has globalisation affected traditional values?" The paper argues that "globalisation is the contemporary phase of capitalist development with tion.

dents alike a deeper insight into the critical role values education can play in both shaping and haps more deadly" and that "in order to understand its impact on traditional values, we must understand the nature and logic of capitalist development" (page 131) (all emphases mine). He strongly argues his point of view. The last leg of Anikpo's compound proposition, namely, that "African leaders failed to comprehend the logic of capitalism which they adopted...* (pages 131-132) does not seem to be strongly supported by the facts of history. What we are dealing with here is more of class interest than of mere incomprehension.

In Chapter 6, under the title Values Confect and Social Order in Contemporary Nigerian Society; Survey of Issues and Programmes, Professor J. O. Charles and Dr. Moses U. Ikoh set out to show that "a trend that is emerging in Nigeria in the face of globalization and economic reforms is the intensification of amoral values". Their thesis continues: "Our diverse cultures create room for diverse values. In many instances, personal values systems conflict with social values systems, thus obstructing actions aimed at enhancing the welfare of others'. The authors therefore argue for the "adoption of a national values system that can be sustained through value re-orientation and national ideology" (pages 198-199) (emphasis mine). I subscribe to the theses.

In tracing the efforts that had been made-hitherto in vain - to realise that imperative in Nigeria, Charles and Ikon mentioned Ethical Revolution (1952-1983), War Against Indiscipline (WAI) (1984-1985). The Directorate of Mass Mobilisation for Social Justice and Economic Recovery (MAMSER) (1989 - 1992), "Letter to my Country Men" (1 think late 1980s to early 1990s), the National Orientation Agency (NOA) (merger of MAMSER with Public Enlightenment Division of the Federal Ministry of Information and Culture) (1993 to the present). The authors seem to suggest that what was wrong with these programmes resulting in their respective failures-was their implementations. But I think-and as the authors can be construed to have implied in both in the title and the body of their workthere was also something wrong with the premises and formulations of the programmes. I shall later generalise and pose this point as a ques-

Opinion

Values education for a new Nigeria (3)

By Edwin Madunagu

(This is the third [and concluding] part of the abridged version of my review of the book "Values education and national development". The segments of the complete document which have been left of the current three-part extract will be integrated with related current national issues and presented in this column at a latter date.)

IN Human Rights and National Consciousness (Chapter 14), Professor Akin Oyebode first traces the origin and consequent evolution of human rights in human history, or rather, the various ideological claims on the origin and evolution of human rights. He argues that "it is time Nigeria acknowledged the desideratum of human right as a pre-requisite for enhancing national consciousness" (page 343). To talk of national consciousness is, of course, to talk of national ideology (which Charles and Ikoh talk about in Chapter 6)and conversely. It is only when each and every Nigerian buys into the Nigeria project, argues Ovebode, "that the country can make progress in the task of building a democratic society (of) equal opportunities for all that guarantees access to the essentials of a meaningful existence within the firmament that is known as Nigeria" (pages 343 & 344) (emphasis mine).

My only problem with this proposition is with the phrase "the firmament that is known as Nigeria".
This is because it re-enforces Oyebode's earlier

premise that "we are all still imprisoned in the geographical expression called Nigeria..." (page 329) (emphasis mine). If these two expressions are inserted in the current political and theoretical discourse (or rather disputation), there appears, at least implicitly, the suggestion that Nigeria could somehow be resolved into its pre-colonial (or pre-Nigeria, which is the same thing) components. This, in my opinion, is impossible. It is impossible by dialogue, it is impossible through war.

My reason: socio-economic and political integration in Nigeria has proceeded too far for this resolution to be possible. But if by whatever means disintegration takes place, and is successful, ethnic, religious and ideological problems more acute than what we are currently passing through will emerge, and struggles more ferocious than what we have now will erupt, in each of and between the

resulting entities. I remember the late Ken Saro-Wiwa telling me in *The Guardian* in the early 1990s that the creation of Rivers State did not solve the problem of the Ogoni people but rather compounded it. Why? Because from being a minority Ogoniland has become a minority in a minority a double minority, so to say.

If we adopt the dialectical method of analysis, we can say that Nigeria had moved from being a mere "geographical expression" to being what Wole Soyinka once called "nation-space" and then to "nation-becoming". It has been a turbulent development; but Nigeria exists. The contention of many Nigerians, including my humble self, is that Nigeria, together with its sovereignty, has been appropriated by predators. The sovereignty passed straight from the colonial power to constitutional politicians who, because they failed to do what they should have done before independence, allowed that power and sovereignty to pass to present-day predators.

Therefore, Nigeria has to be *reclaimed* or, in my personal opinion, *claimed* by the people (since you cannot "reclaim" what you never owned). Of course, popular ownership, or the feeling of popular ownership, enters the definition of a nation. This criterion is currently not existing. But, then, it is not the only criterion for nationhood. The absence of (feeling) of popular ownership is the reason the concept of

"nation-becoming" is adopted.
Prince Tony Momoh, in *The Mass Media and Values Education* (Chapter II), advocates the anchoring of journalists' training programmes on "knowledge of Nigeria, the Nigerian Constitution and the Nigerian Media" (page 257). I agree completely. Momoh also upholds the reportorial rules in *The Daily Times Hand Book*, which include, in parameters.

in The Daily Times Hand Book, which include, in particular, "Accuracy", "When in doubt, leave out" and "Separation of news from comment" (pages 276 and 277). These rules, I also agree, are irreducible. But he also concedes that, in the final analysis, the entity that pays the piper also dictates the tune. Hence, in a situation as in Nigeria, where even facts of history are disputed, and where facts in the Constitution are ambiguous, views replace facts and these "triumphant views" are the views of the payer of the "piper" - be it the state or

I am only posing problems, not offering solutions. How can I offer solutions that I do not have? I have read of, and seen, great revolutions and great revolutionary agencies - against all previous promises and declarations - degenerate and eventually come to ruin on the question of "dictating the tune", on account of "paying the piper". All I can propose in the circumstance is the following: the need to *struggle* to adhere to rules as listed by Momoh and the consciousness that the interpretations and executions of these rules, even by the most honest, are often ideological.

The preceding claim may be substantiated with the following: Momoh reports that when, as editor of Nigeria's Daily Times, he toured American media houses in 1978, the managers told him that "they have chosen a way of life which every American must accept, and that is capitalism" (page 256). But we all know that is a "false" fact. What is true, then and now, is that the owners and managers of the leading media establishments, and not "every American", have chosen capitalism. You may need to check the seminal book, Manufacturing Consent: The Political Economy of the Mass Media, by Edward S. Herman and Noam Chomsky, two leading American intellectuals and genuine authorities in the history of American mass media.

I wish to round up this appreciation and review by looking back. Over 30 years ago, on May 18, 1982, President Shehu Shagari told a meeting of the Council of State of his decision to set up an "Ethical Re-orientation Programme for Nigeria". He said this decision "has some connection with the national economic situation" (emphasis mine). Shortly after this announcement, the president appointed a National Ethical Re-orientation Committee. But by then, some people had renamed Shagari's programme Ethical Revolution.

The terms of reference of the committee were given as: "To study the nature, extent and causes of the apparent breakdown in our national ethic and discipline in all its ramifications; to determine the impact of such ramifications upon the society and the economy; to recommend measures, immediate and long-term, for reversing the present trend and removing its effects; to examine traditional institutions, customs, values,

habits (and) traditions of the people with a view to identifying and recommending those in tune with the country's social and economic objects; and to examine any other issues connected with the first (term of reference) not specifically mentioned and make recommendations". The Nigerian Democratic Review (NDR), a radical socialist journal, which I co-published, reported and commented on the "Ethical Re-Orientation" or "Ethical Revolution" in its maiden issue (Volume 1, Number 1) in March 1983.

The journal commented: "whereas the President asked the Committee to examine the impact of "national ethnic" on 'society and economy', he implicitly ruled out the possible impact of "society and economy" on the "national ethic".

Furthermore, the President only asked the Ethical Re-orientation Committee to "examine traditional institutions, customs, values, habits and traditions of the people with a view to identifying and recommending those in tune with the country's social and economic objects', but he did not ask the Committee to examine Nigeria's economic structure and determine what aspects are 'in tune' with the "customs, values, habits and traditions' of the people". The NDR illustrated its comment with a sketch of a man standing on his head and simultaneously attempting to make a somersault. Were I to review President Shagari's Ethical Revolution today, how would I illustrate it? I would, even with the passage of 30 years, illustrate it exactly as we did it at the time, but showing that the man was crying in discomfort. But what of the book before us, Values Education and National Development: how would I illustrate it? I would illustrate it, not with one sketch, but with four successive sketches. The first sketch would show a weeping man standing on his head and almost making a somersault in an attempt to move; the second sketch would show, in addition to the ridiculous man, another man standing by, in bemusement, convinced that there is something seriously wrong with the man on his head; the third sketch would show a third man trying to stand the strange man properly - but not knowing exactly how to accomplish this. The fourth sketch would show a fourth man shouting at the third man, "Put him on his feet! Put him on his feet!" Concluded