Marxism

anuary 1988 £1.10

US After Reagan Baker's Bill Marietta Higgs Review Of 87: Derek Malcolm On Film, Fashion By Sarah Mower, David Edgar On Theatre, Plus Dennis Potter And Simon Rattle



BETWEEN FUTURE AND PAST

A POSTER SERIES (13 POSTERS) AND NEW TEACHERS' BOOKLET*

*Teachers' booklet contains additional material, worksheets, and resource lists.

These posters, which have been produced for schools. further education establishments and women's centres, look at women's position in society at different junctures in history from feudalism to the present, and show points at which women have fought to change existing social relations.

They are 3 colour silk-screen prints measuring 20" x 30".

- Equal Toil, Unequal Place women and feudalism
- Witches, Midwives and Healers
- 3 The Mastery of Nature — the age of science and reason
- 4 Slaves and Angels - women and the industrial revolution
- Private Morals, Public Order the beginnings of the modern state
- Women in Struggle -- women and the vote 6
- Picture Promises women in the 30's
- society 13 Between Future and Past

Please send:

To: Name..... (C)Sets of Between Future & Past with teachers' booklet, price £14.50 inc p&p

Address

8 We Demand - abortion movement in Germany 1931

10 War Gains - women as a reserve army of labour

11 The Model Family - women and the welfare state

Germany 1933-45, 'A Woman's Place' - women and fascism

12 The Problem That Has No Name - post war American consumer

Cheques to be made payable to: Poster-Film Collective Please write to: Poster-Film Collective, BCM-PFC, London WC1N 3XX

WHOSE WORLD IS THE WORLD?

This set of posters provides a historical perspective for teaching in the multi-cultural school. There are twelve each printed in three colours and measuring 20" x 28". They form a coherent set but are designed so that they can be presented one by one or in groups. They have been produced primarily for use across the age range in secondary schools and in Liberal Studies courses in colleges of further education.

The posters present history as experienced by workers, peasants and slaves rather than as the story of heroes and kings.

They put forward ways of understanding why there is an unequal distribution of wealth throughout the world.

They show how the question of racism cannot be separated from the world-wide development of Western economic power over the last 400 years.

Topic List:

- Pre-colonial development
- Latin America and the Spanish conquest 2
- 3 The slave triangle
- The West Indies and slave resistance 4 5 India
- The cotton industry and working conditions 6
- The industrial crisis and imperialism 7 8 The rise of fascism
- Post-war immigration to Britain 9
- 10 National Liberation struggles (Zimbabwe)
- 11 World resources and social change
- 12 'Whose tomorrow is tomorrow?
 - Whose world is the world?'

Price of set of posters: £6.00 p&p: £1.50 (inside UK)

Please write to: Poster-Film Collective, BCM PFC, London, WC1N 3XX Please sendsets of 'Whose World is the World?'

To: Name

Address....

ques to be rade pavable to: Poster-Film Collective